

Policy

For

Filming at Maharashtra Metro Rail Corporation Ltd. (Maha Metro) Premises Including Metro stations, Trains, and Depot/Vacant Land

1.0 Objective

MAHA-METRO is a Special Purpose Vehicle (SPV), a 50:50 jointly owned company of the Government of India and the Government of Maharashtra. Maha Metro consists of two corridors with a total length of about 33.2 Km in Pune. Corridor-1 (North-South Corridor) starts from PCMC to Swargate and corridor-2 (East-West Corridor) starts from Vanaz to Ramwadi with 24 Elevated and 5 Underground stations. Two depots are planned for the project, one of them is located near Range Hill and the second is located at Vanaz station.

2.0 Eligibility

I. Any registered media firm/organisation. An applicant may be a registered sole proprietorship firm, a partnership firm or a company having a registered office in India and incorporated under the Company Act 1956/2013, a Reputed Production House, Event Management Company, Show Organizer, Film Producer, exhibitor, Branding Company, educational institute, NGO may make a request on the letterhead of the company.

OR

II. Any social media influencer/Amateur Hobbyist/Youtuber/Vlogger/Blogger with a valid ID proof (registered sole proprietorship firm)

3.0 Booking Fees

3.1 The schedule of Booking Fees for Licensing Maha Metro Rail Corporation Limited (Maha Metro) premises per scheduled hour of occupancy including stations or trains (including cars) for above purposes shall be as under: -

Rates		
S.No	Area of booking	Booking Fees/hour (excluding GST & free period of max one hour)
1	TRAIN	
1.1	Commercial Film/TV Serial/Web series/advertisement/Video Shooting/Corporate Video Shooting/Pre-event shoots Inside metro train (on Commercial Operation Line)	Rs.1,00,000/-
1.2	Inside metro train (Non-Commercial Operation Line & Commercial Operation Line in Night Shoot), Commercial Film/TV Serial/Web series/Advertisement/Video Shooting/Corporate Video Shooting/Pre-event shoots	Rs.50,000/-
2	ON/INSIDE METRO STATION	
2.1	Commercial Film/Video Shooting	
2.1.1	Category A Stations	Rs.1,00,000/-
2.1.2	Category B Stations	Rs.,50,000/-
2.2	Commercial Documentary Video / Web series/ Advertisement/Video Shooting/Corporate Video Shooting/Pre-event shoots	
2.2.1	Category A Stations	Rs.1,00,000/-
2.2.2	Category B Stations	Rs.50,000/-
2.3	Social Media Channels/Social Media Influencers/Influencer Channels/Youtubers/Podcasts/Amateur Hobbyist/Other videos	Rs. 50,000/-
2.4	PHOTOGRAPHY	
2.4.1	Inside the Metro Train	Rs.30,000/-
2.4.2	On/Inside Metro Station	Rs.20,000/-
3.	Area of booking	Booking Fees/Package (excluding GST)
3.1	Vacant Land	Rs.1,00,000/-

all rates (excluding GST) as applicable to be borne by the applicant/ temporary license from time to time. ** No free time (setting time) allowed. *

For any other locations special rates will be applicable. For eg. shooting in Underground Tunnel

Here, the following definition of station, train and the outside metro station may be considered: -

a) Inside Train: When train(s) has/have been booked and the activity inside the train including the shooting of boarding / de-boarding at platforms.

b) Inside Station: Station areas such as the circulating area, entrance, unpaid & paid areas, platforms and no train has been booked. The shooting of regular revenue train from the platform without any actor/actress/crew member will be permitted as part of the shooting of the station.

S.No	Category	Name of Station
1	Category A (Iconic Stations)	ShivajiNagar, Civil Court
2	Category B	PCMC, Sant Tukaram, Bhosari (Nashik Phata), Kasarwadi, Phugewadi, Dapodi, Bopodi, Khadki, Vanaz, Anand Nagar, Ideal Nagar, Nal Stop, Garware College, Ruby Hall Clinic, Mangalwar Peth, Pune Railway Station, Kalyani Nagar, Ramwadi, Nal Stop, Chhatrapati Sambhaji Udyan, Deccan Gymkhana, Sant Tukaram Nagar, Budhwar Peth, Mandai, Swargate, Bund Garden, Yerwada.

c) Both Train & Station: Wherein shooting is being done inside the train, outside the train, station area and train(s) has/have been booked for shooting purposes.

d) Outside Station: Premises outside the station area within the Maha Metro boundary including Maha Metro Depot. No train & stations booked. The shooting of regular revenue train & station interiors will not be permitted as a part of the shooting. Package means 3 hours of time, free period/ setting time of maximum one hour is permitted. In case the shooting/event goes beyond the permitted time, then additional charges is Rs.25,000/- per hour have to be paid by the Applicant/Party.

e) Any Other Location: Premises of underground metro network such as underground tunnel.

3.2 The agency will be given a maximum of 60 minutes of free time (except **Social Media Channels/Social Media Influencers/Influencer Channels/Youtubers/Podcasts/Amateur Hobbyist/Other videos**) to set up the instruments/cameras etc. In case of any dispute regarding time of start of activity or free time allowed, the decision of Maha Metro would be final and binding.

3.3 The above-mentioned charges shall be paid, in advance, in the form of Demand Draft / Banker's Cheque drawn on any scheduled commercial bank in favour of Maharashtra Metro Rail Corporation Limited, as the case may be, payable at Pune or online through NEFT/RTGS to Maha Metro Bank Account.

3.4 Maha Metro's authorized bank name and account No. to payments to be made for the Application fee, Security Deposit, booking fee and GST are as follows:

Name: Maharashtra Metro Rail Corporation Limited

Account No:

Bank Name:

IFSC Code:

Address:.

3.5 In case the shooting/event (except outside the station) goes beyond the permitted time, then additional charges on a pro-rata basis have to be paid by the party. The additional time is to be rounded off to the next 15 minutes as illustrated below.

Illustration: If the film shooting is scheduled from 10 AM to 12 Noon and the shooting continues till 12:05 PM, the booking fee will be charged up to 12:15 PM i.e. for 2.25 hrs only. The booking fee for the remaining 15 mins (0.25 hr) would be paid by the agency on a pro-rata basis.

3.6 Once the permission is granted, a change in category from station to train and vice versa shall only be allowed if it is generating more revenue than already agreed and if feasible. If it is leading to lowering of revenue, then it will not be agreed.

3.7 It is the responsibility of the payer to see at what rate the tax is deducted at the source while booking or making the payment to Maha Metro and they shall issue the certificate to Maha Metro. Tax may be deducted @ 2% if the booking is made for train only and @ 10% if the booking is made for station only.

4.0 Security Deposit

Besides applicable charges, as mentioned in 3.0 above, the applicant shall be required to submit an interest-free Security Deposit in the form of a Demand Draft / Banker 's Cheque or online through NEFT/RTGS to Maha Metro Bank Account. The amount of the Security is required to be deposited on confirmation of booking (at least 10 days in advance of the scheduled date of booking). The amount of the security deposit shall be as under: -

S.no	Property Involved for Shooting	Amount Of Security Deposit in Rs.
1	Only Stations	10,00,000/-
2	Both Train and Station	15,00,000/-
3	Only Train	10,00,000/-
4	Outside Stations	5,00,000/-

Security Deposit will be refunded at the earliest after the shoot is over. However, if there is any dispute/damage etc., the amount will be recovered from the Security Deposit and remaining amount will be refunded. **Social Media Influencers/Influencer Channels/Youtubers/Podcasts/Amateur Hobbyist/Other videos** should pay 10% of Security Deposit in respective items.

NOTE: Non-refundable processing of Rs.10,000/- shall be paid by the applicant for the booking of the Maha Metro's Train/Stations/both train & stations/ Vacant Land, etc.

5.0 Indemnity Bond

The applicant shall submit an indemnity bond (F o r m a t i n A n n e x u r e -A) on a stamp paper of hundred rupees value, duly notarized, indemnifying Maha Metro completely against any loss, injury, damage caused to Metro commuters, Maha Metro's men, material & property and to their men & material during the campaign period and undertake to bear all cost incurred as a result of such incidence. The format will be given along with the application form, which is required to be submitted one week before the start of the campaign.

6.0 Payment of applicable Fees / Security Deposit

6.1 The applicant organizations as mentioned in 2.0 above may apply in Event Guidelines and Application Form (A n n e x u r e -B) which should be submitted to Maha Metro at least 15 days in advance for proper scrutiny and approval of the case.

6.2 The applications will be registered on First cum First serve basis and confirmation will be done in order of registration. The priority register will be maintained in the Business Development cell to record the time and date of registration of request.

6.3 All fees including all applicable taxes must be submitted in the form of Demand Draft / Banker 's Cheque / R T G S / N E F T at least 10 working days (excluding the day of the event) before the day of the scheduled event failing which the applicant may lose his priority.

6.4 The applicant organization should pay an interest-free refundable Security Deposit as mentioned in 4.0 above on confirmation of booking by Maha Metro.

7.0 Other Terms and Conditions

The applicant shall abide by the following terms and conditions in addition to the financial matters as discussed above: -

7.1 Production Company shall be responsible for obtaining any / all permissions from all other concerned agencies, wherever required.

7.2 The timing of the event has to be agreed in advance and must be strictly adhered to.

7.3 In case of any loss and/or damage caused to Maha Metro's property, the applicable amount will be deducted from the security deposit or charged additionally in case it exceeds the security amount.

7.4 It shall be the sole responsibility of the applicant to clean up debris or any garbage material or any housekeeping activity, created and/or brought in by the applicant. Any costs incurred by Maha Metro due to the negligence or failure of the applicant in this regard shall be deducted from the security deposit of the applicant or charged additionally in case it exceeds the security amount.

7.5 All people in the applicant 's team shall carry entry badges at the time of the event.

7.6 Maha Metro at all times retains the right to halt any activity that is deemed to adversely impact the safety and security of metro operations, personnel and property.

7.7 Maha Metro reserves the right to restrict the number of persons and the type of equipment entering the metro station for this activity.

7.8 The company/production house may use film, video and photographs shot at Maha Metro only for the purpose stated in the application form. The images/footage should not be used for any other purpose without written permission from Maha Metro.

7.9 Maha Metro shall not be held responsible for any liabilities, bodily injuries, deaths, losses, lawsuits, claims, demands, fines, damages, costs and expenses (including all costs for investigation and defence and expenses including legal fees thereof) which are caused by the actions of the applicant organization and/or by any participant of the event.

7.10 Filming or Photo or Video in any manner with or without intention should not be used to project a negative image of Maha Metro.

7.11 There should not be any inconvenience to the daily commuters at the time of the event.

7.12 Display of any sort of advertisement in the metro premises, including trains, will not be permitted during the course of any permitted event.

7.13 The proposed activities shall not hamper the operational activities or cause any inconvenience to the passengers.

7.14 No Diesel Generators (DG) will be allowed in the Station premises or in the Trains.

7.15 Entry to the driver 's cabin on the Metro Train is strictly prohibited.

7.16 All the filming crew has to buy tickets as and when they are entering in the ticketing area of any station.

8.0 Cancellation and Refund Rules

8.1 The booking may be cancelled at the request of the applicant. The refund of the booking amount shall be as under: -

Time of making request for cancellation	Refundable booking amount
before or on days in advance of scheduled day of event (Excluding the day of event)	100%
Later than 2 days in advance (excluding the date of event)	5% or Rs.20,000 whichever is higher.

8.2 Maha Metro reserves the right to a full refund in case of abnormal force majeure condition.

8.3 Maha Metro at all times reserves the right to halt any activity that is deemed to adversely impact the safety and security of metro operations, personnel and property. In such cases the booking fees will be refunded on a pro-rata basis i.e. the period of the booking will be counted up to the next 15 minutes and the booking fee will be charged up to the period of shooting/filming/activity.

Illustration: If the film shooting is scheduled from 10 AM to 12 PM and the shooting has to be cancelled at 11:10 AM by Maha Metro on any of the above account, the booking fee will be charged up to 11:15 AM i.e. for 1.25 hrs only. The booking fee for the remaining 45 mins (0.75 hr) will be refunded.

8.4 In case of acceptance of cancellation request, Maha Metro reserves the right to allocate it to the next in turn.

9.0 Exceptions

9.1 Activities prohibited under any law will not be allowed.

9.2 Animals will generally not be permitted on Maha Metro property. If it is required Maha Metro's prior permission will be a pre-requisite. If consent is granted, animal(s) must be kept under control at all times by qualified personnel.

9.3 Use of fire, gunfire, explosives or any hazardous material is not permitted at Maha Metro stations.

9.4 Filming of Photos or Videos must not display any offensive or obscene material or any material with political, religious or racial overtones.

9.5 The company/production house should not be allowed to make any changes in respect of the names of the locations, stations, trains etc. without the prior specific permission of Maha Metro.

9.6 Maha Metro staff/contractors will not be involved in the event without the prior written permission of Maha Metro

9.7 In case of power requirement during the event at the station, the supply will be available on a chargeable basis. Applicant can also use generators for supply of power as required. All cords and

wiring running along the floor must be taped or guarded so that metro station patrons and staff do not trip or fall.

9.8 The synopsis of the film/documentary/serial/TV Commercial/Internet videos etc., has to be shown to Maha Metro before approval. No negative projection of the metro is permitted. It shall ensure that there is no adverse publicity and that Maha Metro is not depicted in a poor light. There should not be any direct/indirect reference to terrorism in the script which contains shots of the metro and an undertaking to this effect should be given to Maha Metro.

10.0 Submission of Applications

The applicant organization shall be required to submit their application along with application fees of Rs. 500/- (Rupees Five Hundred Only) in the form of Bankers Cheque/ Demand Draft drawn in favour of Maharashtra Metro Rail Corporation Limitedll payable at Pune or online through NEFT/RTGS to Maha Metro Bank Account, indemnity bond and other associated documents at the following address: -

Maharashtra Metro Rail Corporation Pune Office:

To

Executive Director, Administration & Public Relations

A2, A3 Block

Civil Court Interchange Metro Station

Nyaymurti Ranade Path,

Shivajinagar, Pune - 411005,

020-26051074 (For extension please refer directory)

E-mail: pr@mahametro.org

Any clarification on the policy may also be made at the above address.

11.0 Applicability of the Policy

This policy is effective from the date of publication on the Maha Metro website and shall remain valid up to 26 September 2025. The policy is subject to change without any prior intimation subject to the approval of the competent authority.

12.0 Insurance

It is desirable that the applicant during the shooting has a comprehensive insurance for a value of Rs. 1 Crore covering men & material of Maha Metro. Validity of insurance period to be kept till receipt of a certificate from Maha Metro

13.0 Arbitration

13.1 Negotiation and Amicable Settlement:

In the event of any dispute in connection with or arising out of this Agreement between the parties ("Disputes"), the parties shall firstly attempt to amicably resolve such disputes through the highest level of negotiations and discussions.

13.2. Adjudication:

13.2.1 If any dispute between the parties is not resolved through negotiations and amicable settlement, either party shall give notice in writing to the other party of its intention to refer such dispute to Adjudication.

13.2.2 The disputes shall be resolved through the Indian Arbitration Act 1996 (as amended by the Indian Arbitration and Reconciliation (Amendment) Act 2015) by appointment of an arbitrator. Maha Metro will provide a broad panel of arbitrators to the licensee and the licensee can choose one among of the list, who will act as sole arbitrator. The venue of arbitration shall be in Pune and the jurisdiction shall be Pune High Court. The remuneration of the Adjudicator shall be fixed by the Managing Director of Maha Metro and shall be shared by both the parties. The Adjudicator shall reach a decision within 30 days or such period as agreed between the parties from the date of reference of the dispute.

13.2.3 If either party is dissatisfied with the Adjudicator 's decision, then the party, on or before 30 days on receipt of such decision, shall notify the other party of its dissatisfaction, and its intention to refer the dispute to Arbitration, failing which the decision of the Adjudicator shall be final.

13.3. Arbitration:

The dispute so referred shall be settled by Arbitration and the parties agree on the following procedure for appointing the Arbitrator / Arbitrators:

13.3.1 In case the value of the disputed claim and counter-claim is Rs.5 crore or less: The dispute shall be referred to a sole-member Arbitral Tribunal. Such sole-member shall be nominated by the party seeking arbitration from the List of Arbitrators, maintained by the Licensor, consisting of independent persons to be nominated as Arbitrators, who shall meet with the requirement relating to the independence or impartially of arbitrators referred to in the Fifth and Seventh schedules, read with Section 12, sub-sections (1) (a), (b) and (5) of the Arbitration and Conciliation Act, 1996 as amended by the Arbitration and Conciliation (Amendment) Act 2015.

13.3.2 If the party seeking Arbitration is the Licensee, such proposal shall be addressed to the Licensor and the Licensor shall, within fifteen days from the date of receipt of such proposal, send the list of Arbitrators maintained by the Licensor, referred in clause 13.3.1 above, to the Licensee. The Licensee shall nominate an arbitrator from the list within fifteen days from the date of receipt of the list from the Licensor. If the party seeking Arbitration is the Licensor, it shall forward such proposal to the Licensee along with the nomination of an Arbitrator from the list referred to in clause 13.3.1 above. 13.3.3 If either party fails to nominate the arbitrator within the prescribed time limit, as mentioned above, then such other party, after the expiry of the prescribed time limit, has the right to nominate the Arbitrator from the said list on behalf of the party failing to nominate.

13.3.4 The two arbitrators nominated by the licensee and the licensor as above, shall appoint the Presiding Arbitrator from the list referred in clause 13.3.1 above, by mutual consultation among themselves, within 15 days of the appointment of the second Arbitrator.

13.3.5 If no consensus is reached within 15 days regarding the appointment of the Presiding Arbitrator, either party may apply to the Designated Court referred to in the Arbitration and Conciliation Act, 1996 as amended by the Arbitration and Conciliation (Amendment) Act 2015 for the appointment of the Presiding Arbitrator.

13.4 The parties agree that the selection and nomination of Arbitrators from the list should be based on the nature and subject matter of the dispute to be adjudicated upon, that is, the nominated Arbitrators shall have sufficient knowledge and experience to decide upon the disputed matter. In the case of a three-member Arbitral Tribunal, it shall also be ensured by the nominating parties / Arbitrators, as the case may be, that at least one member of the Tribunal shall be a legal professional with a minimum of 20 years of experience.

13.5. In the event of an arbitrator dying, neglecting or refusing to act or resigning or being unable to act for any reason, it shall be lawful to appoint another arbitrator in place of the outgoing arbitrator in the manner aforesaid.

13.6. Subject to aforesaid, the Arbitration and Conciliation Act 1996, as amended from time to time and the rules there under and any statutory modifications thereof for the time being in force shall be deemed to apply to the arbitration proceedings under this clause.

13.7. During the pendency of arbitration/conciliation proceedings, the Licensee shall continue to perform and make payments due to Maha Metro as per the License agreement.

13.8. The venue of the arbitration shall be Pune. All proceedings of such arbitration shall be in the English language. The cost of Arbitration including the fees of the Arbitrator shall be borne equally by both the parties. The award passed by the Arbitral Tribunal shall be final and binding on both parties.

13.9. Jurisdiction of Courts: The Courts at Pune shall have exclusive jurisdiction to adjudicate any claim, dispute or matters arising out of this Agreement.

14.0 All persons should carry valid ID proof.

15.0 Observance of safety and security regulations during the shooting.

While allowing shooting in the normal run of a train, it may be ensured that shooting by travelling on footboards/ rooftops is not allowed. It has to be ensured further that no inconvenience is caused to other passengers. Similarly, shooting should not be allowed on tracks while there is any movement of train. Shooting is allowed on tracks with prior specific permission for the same and obtaining power block. During the daytime, shooting at crowded metro stations should be avoided to ensure that normal functioning of metro is not affected adversely and there is no inconvenience to the metro users.

A liaison officer from publicity Department should invariably be attached with the shooting team to ensure that there is no large scale departure from the original and accepted script in respect of film shooting sequences utilizing metro properties (building, rolling stocks, tracks, signals etc.) and Metro personnel. The liaison officer is also responsible to ensure that the shooting team adheres to safety and security instructions and there is nothing detrimental to the image of Pune Metro Rail Limited. In case of feature films a liaison officer each from the commercial and Security Departments should also be attached (in addition to that from the publicity Department).

The Licensee shall comply with all rules and regulations under the Metro Railways (Operations and Maintenance) Act 2002 & its amendments and all laws of Land of Tamilnadu.

16.0 Prior Clearance from all ministries in case of foreign nationals/ companies

16.1 Foreign film producers, seeking permission for shooting a feature film to be shown/ telecast outside India, are required to approach the Ministry of Information & Broadcasting for obtaining their clearance for shooting in India (at the specified locations). This is also applicable to the Indian producers undertaking the job for a foreign agency or for being shown outside India.

16.2 Foreign film producers, seeking permission for shooting a documentary film to be shown/telecast outside India, are required to approach the External Publicity Division of the Ministry of External Affairs (MEA) for obtaining clearance for shooting in India (at the specified locations). This is also applicable to the Indian producers undertaking the job for a foreign agency or for being shown outside India.

16.3 Foreign journalists, who are based in India and have accreditation from the Government of India, do not require such clearances for taking shots for news/ features (refer para – 1.1 & 1.2 of chapter – II).

16.4 In respect of foreign nationals, the Intelligence Bureau (IB) shall also be kept informed by endorsing a copy of the permission letter to the Deputy Director/IB, Ministry of Home Affairs.

17.0

Exemption

Any exemption in the policy may be permitted with the approval of MD.

Executive Director- Administration & Public Relations

Maha Metro Rail Project

INDEMNITY BOND

[ON HUNDRED RUPEES (Rs.100/-) STAMP PAPER]

I, _____ [Name of the Official], _____ [Designation],

_____ [Organization] having Registered Office at

_____ have been authorized by Maharashtra Metro Rail Corporation Limited. to carry out _____ [event] for a period of _____ days from _____ to _____ for my visit to _____ metro station.

I hereby indemnify Pune Metro Rail Project, its Representatives and Officials completely against any loss, injury, or damage caused to metro commuters, Maha Metro Pune's men, material & property and to our authorized Contractors / Vendors men & material as well during the said film shooting/ campaign period and undertake to bear all cost incurred as a result of such incidence. I hereby further state that no claims/damages whatsoever shall be made by myself or my representatives against Maha Metro in the aforesaid context before any court / statutory authorities.

Signed _____ Witnessed by _____

Name _____ (1) _____

Address _____

_____ (2) _____

Time & Date of entry _____

Time & Date of exit _____ (to

be filled by Maha Metro Pune's Official)

Annexure-B

EVENT GUIDELINES AND APPLICATION FORM

Application Cost: Rs. 500/- (Rupees Five Hundred Only/-)

Date of Application: _____

Contact Person
(Authorized person)

Company/ Production House

Address

Phone & Mobile No

E-mail

Type of Events

Filming	Promotion
TV / Commercial	Documentary
Photography	Others
Internet Channel	Amateur Hobbyist

Proposed Location(s) of Event

Proposed Date(s) and Time(s) of the event (including site prep, shooting and wrap up)

Detailed description/outline pertaining to the event at Maha Metro premises (attach additional sheet(s) if necessary)

Total Number of People
(Including crew, cast,
media,etc.)

Types and Number of
vehicles

Type of Equipment's

Power/ Additional Requirements

Details of Food & Refreshment service during the event

GUIDELINES:

1. Applications are required to be submitted to Maha Metro at least 15 days in advance for proper scrutiny and approval of the case.
2. All fees excluding all applicable taxes (excluding GST) must be submitted in the form of Demand Draft / Banker's Cheque at least 10 (Ten) working days before the event begins. In case of cancellations, refund shall be governed by Clause 8.0 —Cancellation and Refund Rules of the Policy for Hiring Maha Metro's Premises including Stations or Trains for a Particular Period / Time.
3. The applicant should pay an interest-free refundable security deposit. In case of any loss and / or damage caused to Maha Metro's property, the applicable amount will be deducted from the security deposit or charged additionally in case it exceeds the security amount.
4. Maha Metro reserves the right to interrupt or halt the any event, before or during the course of event, without any advance notice and no claim or compensation in this regard will be entertained.
5. All people shall carry entry badges at the time of event.
6. The Production Company shall be responsible to obtain any / all permissions from all concerned agencies, wherever required.
7. Any customers/staff of Maha Metro will not be involved in the event without the prior written permission of Maha Metro.
8. The timing of the event has to be agreed in advance and must be strictly adhered to.
9. It shall be the sole responsibility of the applicant to clean up debris or any garbage material or any housekeeping activity, created and/or brought in by the applicant. Any costs incurred by Maha Metro due to the negligence or failure of the applicant in this regard shall be deducted from the security deposit of the applicant or charged additionally in case it exceeds the security amount.
10. In case of power requirement during the event at the station, the supply will be available on a chargeable basis. Applicant can also use generators for supply of power as required. All cords and wiring running along the floor must be taped or guarded so that metro station patrons and staff do not trip or fall.

- 11.No animals are permitted on Maha Metro property without prior consent. If consent is granted, animal(s) must be kept under control at all times by qualified personnel.
 12. Maha Metro at all times retains the right to halt any activity that is deemed to adversely impact the safety and security of metro operations, personnel and property.
 13. Activities prohibited under any law will not be allowed.
 14. Use of fire, gunfire, explosives or any hazardous material is not permitted at Maha Metro stations.
 15. The company/production house may use film, video and photographs shot at Maha Metro only for the purpose stated in the application form. The images/footage should not be used for any other purpose without prior written permission from Maha Metro.
 16. Maha Metro reserves the right to restrict the number of persons and the type of equipment entering the metro station/train for this activity.
 17. Maha Metro shall not be held responsible for any liabilities, bodily injuries, deaths, losses, lawsuits, claims, demands, fines, damages, costs and expenses (including all costs for investigation and defense and expenses including legal fees thereof) which are caused by the actions of the Film / Event Companies / Media and Photographers and/ or by any participant in the event.
 18. Filming of Photo or Video must not display any offensive or obscene material or any material with political, religious or racial overtones.
 19. Filming or Photo or Video in any manner with or without intention should not be used to project a negative image of Maha Metro
 20. The company / production house should not be allowed to make any changes in respect of the names of the locations, stations, train etc. without prior specific permission of Maha Metro
 21. There should not be any inconvenience to the daily commuters at the time of the event.
 22. Display of any sort of advertisement in the metro premises, including trains, will not be permitted during the course of any permitted event.
 23. The proposed activities shall not temper the operational activities or cause any inconvenience to the passengers.
 24. The synopsis of the film/documentary/serial/TV Commercial etc. has to be shown to Maha Metro before approval. No negative projection of the metro is permitted. There should not be any direct / indirect reference to terrorism in the script which contains shots of the metro and an undertaking to this effect should be given to Maha Metro.
 25. Crew members should follow social distancing and other COVID protocols while shoot in Maha Metro premises
- UNDERTAKING I certify that the details on this application accurately reflects the event as proposed, and that I have fully read and understood the terms and condition. If the event is approved, my company and I agree to abide by the guidelines established for this event. Name:
Signature: Company Seal: Designation: Date: FILM CREDIT NOTING "THANKS TO PUNE METRO RAIL LIMITED"

UNDERTAKING

I certify that the details on this application accurately reflects the event as proposed and that I have fully read and understood the terms and condition. If the event is approved, my company and I agree to abide by the guidelines established for this event.

Name:

Signature:

Company Seal:

Designation:

Date:

FILM CREDIT NOTING "THANKS TO PUNE METRO RAIL LIMITED"